

Contritos nos postramos

$\bullet = 86$

Con - tri - tos nos pos - tra - mos al pie del san - to al -

The first system of music is in 4/4 time with a tempo marking of quarter note = 86. It features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Con - tri - tos nos pos - tra - mos al pie del san - to al -"

tar; mi - se - ri - cor - dia y gra - cia ve - ni - mos a im - plo -

The second system continues the melody and accompaniment. The lyrics are: "tar; mi - se - ri - cor - dia y gra - cia ve - ni - mos a im - plo -"

rar. Se - ñor - tu - luz nos guí - e al mon - te del per -

The third system continues the melody and accompaniment. The lyrics are: "rar. Se - ñor - tu - luz nos guí - e al mon - te del per -"

rall.
dón, don - de Je - sús se in - mo - la por nues - tra re - den - ción.

The fourth system concludes the piece with a *rall.* marking. The lyrics are: "dón, don - de Je - sús se in - mo - la por nues - tra re - den - ción."

2. Señor, vuelve a nosotros tus ojos de piedad
y el pueblo fiel que es tuyo, en Ti se alegrará.
Señor, tu luz.....