

# Ecce panis angelorum

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$\text{♩} = 60$

Éc - ce Pá - nis An - ge - ló - rum, fác - tus cí - bus vi - a -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The tempo is marked as quarter note = 60. The lyrics are: 'Éc - ce Pá - nis An - ge - ló - rum, fác - tus cí - bus vi - a -'

tó - rum. Vé - re Pá - nis fi - li - ó - rum, non mit - tén - dus

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The lyrics are: 'tó - rum. Vé - re Pá - nis fi - li - ó - rum, non mit - tén - dus'

15 *rall.*

cá - ni - bus, non mit - tén - dus cá - ni - bus.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The tempo is marked as *rall.* (rallentando). The lyrics are: 'cá - ni - bus, non mit - tén - dus cá - ni - bus.'

2. Bóne Pástor pánis vére  
Jésu nóstri miserére  
Tu nos pásce nos tuére.  
Tu nos bóna fac vidére  
in térra vivéntium,  
in térra vivéntium.

3. Tu qui cúncta scis et váles  
qui nos pásce hic mortáles  
Túos íbi comensáles,  
cohaerédes et sodáles  
fac sanctórum cívium,  
fac sanctórum cívium.