

ECCE QUAM BONUM

Jean Richafort

(c. 1480-1548)

1

Soprano

Alto

Tenor

Bajo

Éc - ce quam bó - num

Éc - ce quam bó - num

Éc - ce quam bó -

Éc - ce quam bó -

Detailed description: This system contains the first five measures of the piece. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a whole note C5. The Alto part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a whole note C5. The Tenor part has whole rests for the first three measures, then a half note G3, quarter notes A3 and B3, and a whole note C4. The Bass part has whole rests for the first three measures, then a half note G2, quarter notes A2 and B2, and a whole note C3.

6

S.

A.

T.

B.

et quam iu - cún - dum, ha - bi -

et quam iu - cún - dum, ha -

num et quam iu - cún - dum,

num et quam iu - cún - dum,

Detailed description: This system contains measures 6 through 10. The Soprano part has a whole rest in measure 6, then a half note G4, quarter notes A4 and B4, and a whole note C5. The Alto part has a quarter rest in measure 6, followed by eighth notes G4, A4, B4, C5, D5, E5, and a whole note C5. The Tenor part has a whole note G3 in measure 6, whole rests in measures 7 and 8, then a half note G3, quarter notes A3 and B3, and a whole note C4. The Bass part has a whole note G2 in measure 6, whole rests in measures 7 and 8, then a half note G2, quarter notes A2 and B2, and a whole note C3.

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12

S. tá - re, ha - bi - tá - re frá - tres in ú -

A. bi - tá - re, ha - bi - tá - re frá - tres in ú -

T. ha - bi - tá - re frá - tres in ú -

B. ha - bi - tá - re frá - tres in ú -

17

S. num, ha - bi - tá - re, ha - bi - tá - re frá - tres

A. num, ha - bi - tá - re, ha - bi - tá - re frá - tres

T. num, ha - bi - tá - re frá - tres

B. num, ha - bi - tá - re frá - tres

22

più mosso

S. in ú - num. Al - le - lú -

A. in ú - num. Al - le - lú - ia,

T. in ú - num. Al - le - lú - ia, al - le - lú -

B. in ú - num. Al - le - lú - ia, al - le - lú -

27 *rall.*

S. *ia, al - le - lú - ia, al - le - lú - ia, al - le - lú -*

A. *al - le - lú - ia, al - le - lú - ia, al - le - lú -*

T. *ia, al - le - lú - ia, al - le - lú - ia, al - le -*

B. *ia, al - le - lú - ia, al - le - lú -*

32

S. *ia.*

A. *ia.*

T. *lú - ia.*

B. *ia.*