

En las pajas de un establo

Andante ♩ = 78

The musical score is written for piano in 3/4 time, with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-5) has lyrics: 'En las pa-jas de_un es - ta - blo ya-ce_un li-rio_in-ma-cu - la - do que por re-di-mir al'. The second system (measures 6-10) has lyrics: 'mun - do se tor-nó li-rio mo - ra - do. La ca-ri-ta de_es-te Ni - ño,'. The third system (measures 11-15) has lyrics: 'chi-qui-ti-ta y_a-gra - cia-da, lue-go la he-mos de ver con es-pi-nas co-ro - na-da.' The tempo marking 'Andante' and a quarter note equal to 78 beats are at the top. A 'rall.' marking is above the final measure. The score includes treble and bass clefs, a grand staff brace, and various musical notations such as notes, rests, and accidentals.

En las pa-jas de_un es - ta - blo ya-ce_un li-rio_in-ma-cu - la - do que por re-di-mir al

mun - do se tor-nó li-rio mo - ra - do. La ca-ri-ta de_es-te Ni - ño,

chi-qui-ti-ta y_a-gra - cia-da, lue-go la he-mos de ver con es-pi-nas co-ro - na-da.

2. Las manitas de este Niño,
rosaditas, bien formadas;
luego las hemos de ver
en la cruz ensangrentadas.
Los piecitos de este Niño,
pequeñitos, bien formados,
luego los hemos de ver
por dos clavos traspasados.