

Estrella hermosa

N.Otaño, S.J.

Andantino $\text{♩} = 128$

The first system of the musical score is in 6/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the piano part, and an 'a tempo' marking is placed below it. The lyrics 'Es - tre - lla her - mo -' are written below the vocal line.

The second system continues the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The piano accompaniment continues with the eighth-note pattern. The lyrics 'sa, que a - nun - cia el dí - a, e - res oh Ma - dre, Vir - gen Ma - rí - a,' are written below the vocal line.

The third system continues the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The piano accompaniment continues with the eighth-note pattern. The lyrics 'e - res Ma - rí - a. Es - tre - lla her - mo - sa que a - nun - cia el dí - a e - res, oh Ma -' are written below the vocal line.

Versión con acompañamiento facilitado.

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15 *rit.* *a tempo*

dre, Vir-gen Ma - rí - a. Más que el lu -

20

ce - ro, ya en tu al - bo - ra - da bri - llas, oh Ma - dre, oh Ma - dre In - ma - cu - la - da.

25 *rit.*

I - nun - de el se - no del al - ma mí - a tu luz pu - rí - si - ma, Vir - gen Ma - rí - a.