

Estrella hermosa

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(versión original)

Andantino $\text{♩} = 120$

Es - tre - lla her - mo -

rall.

a tempo

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note 'Es' in the second measure and a half note 'tre' in the third measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A 'rall.' marking is placed above the piano part in the third measure, and 'a tempo' is placed below it in the fourth measure.

sa, que a - nun - cia el dí - a, e - res oh Ma - dre, Vir - gen Ma - rí - a,

Detailed description: This system contains measures 4 through 7. The vocal line continues with a half note 'sa,' in measure 4, followed by a half note 'que' in measure 5, a half note 'a - nun - cia' in measure 6, and a half note 'el dí - a,' in measure 7. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'e - res oh Ma - dre, Vir - gen Ma - rí - a,' are written across measures 8 and 9.

e - res Ma - rí - a. Es - tre - lla her - mo - sa que a - nun - cia el dí - a e - res, oh Ma -

Detailed description: This system contains measures 10 through 13. The vocal line begins with a half note 'e - res Ma - rí - a.' in measure 10, followed by a half note 'Es - tre - lla her - mo - sa' in measure 11, a half note 'que a - nun - cia el dí - a' in measure 12, and a half note 'e - res, oh Ma -' in measure 13. The piano accompaniment continues with the same rhythmic pattern.

15 *rall.*
 dre, Vir-gen Ma-rí - a.

a tempo

20
 Más que el lu - ce - ro, ya en tu al - bo - ra - da

25
 bri-llas, oh Ma-dre, oh Ma-dre In-ma cu - la - da. I - nun-de el se - no del al - ma mí - a

30 *rall.*
 tu luz pu - rí - si - ma, Vir-gen Ma-rí - a.

a tempo
rall.