

# In quacunque die

O. di Lassus

1

Tenor I

Tenor II

Bajo

In qua - cún - que dí - e in - vo - cá -

In qua - cún - que dí - e

In

Detailed description: This block contains the first four measures of the musical score. It features three staves: Tenor I (top), Tenor II (middle), and Bass (bottom). The music is in a key with three flats (B-flat, E-flat, A-flat) and common time. Tenor I begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Tenor II has a whole rest in the first measure, then a half note G4 in the second, and quarter notes A4, Bb4, and C5 in the third. The Bass has whole rests in the first three measures and a half note G3 in the fourth. The lyrics are: Tenor I: 'In qua - cún - que dí - e in - vo - cá -'; Tenor II: 'In qua - cún - que dí - e'; Bass: 'In'.

5

T. I

T. II

B.

ve - ro te, in - vo - cá - ve - ro

in - vo - cá - ve - ro te, in - vo - cá - ve - ro

qua - cún - que dí - e in - vo - cá - ve - ro te,

Detailed description: This block contains measures 5 through 8. Tenor I has quarter notes G4, A4, Bb4, C5, followed by a half note G4. Tenor II has quarter notes G4, A4, Bb4, C5, followed by a half note G4. The Bass has quarter notes G3, A3, Bb3, C4, followed by a half note G3. The lyrics are: Tenor I: 've - ro te, in - vo - cá - ve - ro'; Tenor II: 'in - vo - cá - ve - ro te, in - vo - cá - ve - ro'; Bass: 'qua - cún - que dí - e in - vo - cá - ve - ro te,'.

9

T. I

T. II

B.

te, ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter

te, ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex -

ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex - áu - di

Detailed description: This block contains measures 9 through 12. Tenor I has a half note G4, followed by quarter notes A4, Bb4, C5, and a half note G4. Tenor II has quarter notes G4, A4, Bb4, C5, followed by a half note G4. The Bass has quarter notes G3, A3, Bb3, C4, followed by a half note G3. The lyrics are: Tenor I: 'te, ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter'; Tenor II: 'te, ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex -'; Bass: 've - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex - áu - di'.

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*rall.*

13

*T. I*

8

ex - áu - di me, ve - ló - ci - ter ex - áu - di me.

*T. II*

8

áu - di me, ve - ló - ci - ter ex - áu - di me.

*B.*

me, ve - ló - ci - ter ex - áu - di me.