

Mi alma, bendice al Señor

Música: Stralsund, 1665

♩ = 96

Soprano
Alto

Tenor
Bajo

Mi al - ma ben - di - ce al Se - ñor, a tu Rey po - de - ro - so.

Detailed description: This system shows the first two staves of the musical score. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a 6/4 time signature. The Tenor part is on a bass clef staff with the same key signature and time signature. The tempo is marked as ♩ = 96. The lyrics are: 'Mi al - ma ben - di - ce al Se - ñor, a tu Rey po - de - ro - so.'

S.
A.

T.
B.

Dad - le a - la - ban - zas los co - ros del cie - lo glo - rio - so.

Detailed description: This system shows the next two staves of the musical score. The Soprano part continues on the treble clef staff, and the Tenor part continues on the bass clef staff. The lyrics are: 'Dad - le a - la - ban - zas los co - ros del cie - lo glo - rio - so.'

S.
A.

T.
B.

rall.

Jun - tos ve - nid, con can - tos a - cu - did. Can - tad su glo - ria y gran - de - za.

Detailed description: This system shows the final two staves of the musical score. The Soprano part continues on the treble clef staff, and the Tenor part continues on the bass clef staff. The tempo is marked as *rall.* The lyrics are: 'Jun - tos ve - nid, con can - tos a - cu - did. Can - tad su glo - ria y gran - de - za.'

2. Dadle alabanzas solemnes a cada momento,
glorifícale con cuantos le deben su aliento.
Él os creó y nunca y nunca os olvidó.
Dadle gloria eternamente.

3. A ti, Señor, te cantamos, oh rey de victorias.
Tu majestad ensalzamos y tu excelsa gloria.
A Ti loor, prez a ti Dios y Señor,
en la mansión de los cielos