

O caeli, obstupescite

Viernes Santo

$\bullet = 86$

The musical score is written for Soprano (S.) and Tenor (T.) parts. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of quarter note = 86. The second system continues the melody and includes a measure with a fermata. The third system begins with a measure marked '10' and includes a 'rall.' (rallentando) marking. The lyrics are written below the vocal staves.

Soprano
Alto

Tenor
Bajo

O coé - li, ob - stu - pé - sci - te, o tér - rae e - ru - bé - sci - te, o

S.
A.
T.
B.

fác - ta de - te - stán - da. Ab ím - pi - is ut ré - us da -

S.
A.
T.
B.

mná - tur í - pse Dé - us, o res ab - o - mi - nán - da.

2. Nummis triginta venditur,
Tam parvis Deus penditur.
Rex summae majestatis!
Discipulus venumdat,
Judaeus hunc circumdat
Militibus armatis.

3. Deus ut latro capitur
Et per plateas rapitur
Circundatus catenis;
Hunc vexat, vellit, ludit,
Hunc calcat, pulsat, trudit
Servorum grex effrenis.

4. In ipsam innocentiam
Iniquitas sententiam
Profert acerbam mortis;
Rex coeli virulentis
Objicitur furentis
Ludibriis cohortis.