

# OH SANTO ALTAR

S. Costamagna

Adagio ♩ = 66

1. Oh San-to\_al - tar por án - ge - les guar - da - do, yo ven - go\_al fin con jú - bi - lo\_a tus

The first system of music is in 4/4 time, marked Adagio with a tempo of 66 beats per minute. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

5 pies. A - quí mi Dios, de mí tan de - se - a - do, se\_o - fre - ce\_a mí por la pri - me - ra

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest at the beginning, then continues with eighth and quarter notes. The piano accompaniment remains consistent with the first system.

8 vez. Ho - ra fe - liz en que\_el Se - ñor del cie - lo se\_o - fre - ce\_a mí por la pri - me - ra

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest at the beginning, then continues with eighth and quarter notes. The piano accompaniment remains consistent with the first system.

13 vez, por la pri - me - ra vez, por la pri - me - ra vez.

rall

The fourth system concludes the piece. It features a vocal line and piano accompaniment. The vocal line has a whole rest at the beginning, then continues with eighth and quarter notes. The piano accompaniment remains consistent with the first system. The piece ends with a double bar line and a fermata over the final note.

2. Dios de bondad, en quien espera el alma, mi sólo amor, mi suspirado Bien.  
A darme luz y fortaleza y calma, vienes a mí *por la primera vez*. Hora feliz.....

Nota: Si se utiliza fuera del día de Primera Comunión, en lugar de: *por la primera vez*, se canta: *aún por esta vez*.

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