

# Oh Virgen María

$\bullet = 96$

Oh Vir - gen Ma - rí - a, oh Ma - dre de Dios. A

The first system of music is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked as quarter note = 96. The lyrics are 'Oh Vir - gen Ma - rí - a, oh Ma - dre de Dios. A'.

5

ti me pre - sen - to es - cu - cha mi voz: en go - zos y

The second system of music continues the piece. It starts with a measure rest of 5 measures. The lyrics are 'ti me pre - sen - to es - cu - cha mi voz: en go - zos y'.

10

pe - nas di - rí - jo - me a Ti; Tú, vuel - ve be - nig - na tus

*rit.*

The third system of music continues. It starts with a measure rest of 10 measures. The lyrics are 'pe - nas di - rí - jo - me a Ti; Tú, vuel - ve be - nig - na tus'. The tempo marking *rit.* (ritardando) is placed above the final measure.

15

o - jos a mí.

The fourth system of music continues. It starts with a measure rest of 15 measures. The lyrics are 'o - jos a mí.'.

2. Brillante corona te ciñe la sien.  
¡Piadosa Patrona! ¡Oh soldel Edén!  
Te entrego gustoso mi fiel corazón.  
Oh, hazlo dichoso con tu bendición.