

# Perdona a tu pueblo

Armonización: Abel Di Marco, Pbro.

**Moderato**

Per - do - na\_a tu pue - blo Se - ñor, per - do - na\_a tu pue - blo per -

The first system of the musical score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "Per - do - na\_a tu pue - blo Se - ñor, per - do - na\_a tu pue - blo per -".

**Fin**

dó - na - le Se - ñor. 1. No\_es - tés e - ter - na - men - te\_e - no - ja - do,

The second system of the musical score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "dó - na - le Se - ñor. 1. No\_es - tés e - ter - na - men - te\_e - no - ja - do,". The word "Fin" is written above the staff.

**D.C.**

no\_es - tés e - ter - na - men - te\_e - no - ja - do per - dó - na - le Se - ñor.

The third system of the musical score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "no\_es - tés e - ter - na - men - te\_e - no - ja - do per - dó - na - le Se - ñor." The word "D.C." is written above the staff.

2. Por las heridas de pies y manos; por los azotes tan inhumanos, perdónale Señor. *Perdona.....*
3. Por los tres clavos que te clavaron y las espigas que te punzaron, perdónale Señor. *Perdona.....*
4. Por las tres horas de tu agonía en que por Madre diste a María, perdónale Señor. *Perdona.....*
5. Por la abertura de tu costado no estés eternamente enojado, perdónale Señor. *Perdona.....*